

Scientific coordination:

Marilena Maniaci
Università di Cassino
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Università di Pisa

Participation to the conference is free,
but registration is required for all participants
by October, 31st, at the following address:

Pier Giorgio Borbone
p.borbone@sta.unipi.it

Workshop venue:
Santa Croce in Fossabanda,
Piazza Santa Croce, 5
56125 – Pisa (www.fossabanda.it)

In cooperation with:



UNIVERSITÀ DI PISA

**Dipartimento di
Scienze Storiche
del Mondo Antico**



UNIVERSITÀ DEGLI STUDI DI CASSINO
DIPARTIMENTO DI FILOLOGIA E STORIA



DIPARTIMENTO DI STUDI
STORICO RELIGIOSI



SAPIENZA
UNIVERSITÀ DI ROMA

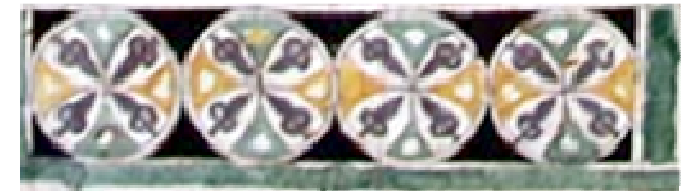


BOOK MATERIALS IN ORIENTAL CULTURES

COMSt Team 1.

Palaeography and Codicology

1st International Workshop
Pisa, 26-27 November 2010



PROGRAMME

Friday, 26th November

9.15-9.30

Opening address

9.30-10.00

Petra Sijpestein

Arabic Papyrus Codices

10.00-10.30

François Déroche

Particularités de l'emploi du parchemin dans les manuscrits coraniques des VIIe-IXe siècles

Coffee break

11.00-11.30

Françoise Briquel-Chatonnet

The Transition from Parchment to Paper in Syriac Manuscripts

11.30-12.00

Margherita Farina – Pier Giorgio Borbone

The Syriac Manuscripts in the Medicea Laurenziana Library, Florence: Forms and Materials

12.00-12.30

Felix Albrecht

The Phenomenon of Palimpsesting – Using the example of Codex Ephraemi Syri rescriptus (Cod. Paris. gr. 9)

12.30-13.00

Discussion

Lunch

14.30-15.30

Paola Buzi - Stephen Emmel

The Codicology of Coptic Manuscript Books: Papyrus, Parchment, Paper

15.30-16.00

Dickran Kouymjian

The Transition from Parchment to Paper and Majuscule to Minuscule: the Codicological Consequences on Armenian Manuscripts

Coffee break

16.30-17.00

Marilena Maniaci

Parchment as a Writing Material in Byzantine Manuscripts

17.00-17.30

Paul Canart

Les papiers orientaux dans les manuscrits grecs: état de la question

17.30-18.00

Discussion

18.00-19.30

Meeting of Team 1

20.30

Dinner



Saturday, 27th November

9.00-9.30

Alain Desreumaux

Les manuscrits araméens christo-palestiniens: du papyrus au papier

9.30-10.00

Jost Gippert

Georgian Manuscripts on Mt. Sinai - Parchment, Papyrus, and Paper

10.00-10.30

Monique Zerdoun

Les matériaux du livre hébreu au miroir de leurs milieux culturels de production: ressemblances et particularités

Coffee break

11.00-11.30

Ewa Balicka Witakowska

Inks and Colours in Ethiopian Manuscript Book: Production and Use

11.30-12.00

Patricia Roger

Pigments et encres dans les manuscrits orientaux: application des analyses spectrométriques sur quelques exemplaires conservés à la Bibliothèque Nationale de France

12.00-12.30

Ira Rabin

Manuscript Studies assisted by Natural Sciences

12.30-13.00

Discussion and conclusions